

# EUGENE RODRIGUEZ

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## UPCOMING SOLO EXHIBITIONS

PAINTING and FILM

2023

MISSION CULTURAL CENTER FOR LATINO ARTS, San Francisco, CA. Nosotros la gente.

2026

MUSEUM OF ART & HISTORY, Lancaster, CA. The Velvet Notebooks.

## SELECTED SOLO EXHIBITIONS

PAINTING and FILM

2013

MERCED COLLEGE ART GALLERY, Merced, CA.

2012

ENCANTADA GALLERY OF FINE ARTS, San Francisco, CA.

2009

MACLA, San Jose, CA. Another Country. Catalogue.

2007

ENCANTADA GALLERY OF FINE ARTS, San Francisco, CA.

2006

TRIBES GALLERY, New York, NY. International Juried Exhibition, Juror - Robert Storr.

Film Screenings – Echo Of A Screen, WIN, and Future Tense.

ENCANTADA GALLERY OF FINE ARTS, San Francisco, CA.

2004

GALLERY 49, New York, NY.

ENCANTADA GALLERY OF FINE ARTS, San Francisco, CA.

2002

ENCANTADA GALLERY OF FINE ARTS, San Francisco, CA.

2000

ENCANTADA GALLERY OF FINE ARTS, San Francisco, CA.

SANCHEZ ART CENTER, Pacifica, CA.

1994

FRANKLIN FURNACE, New York, NY. Doubting the House of Fiction, Multi-Media Installation.

Juried by Guillermo Gomez-Pena.

## SELECTED GROUP EXHIBITIONS

PAINTING AND FILM

2022

LAS LAGUNA ART GALLERY, Laguna Beach, CA.

MISSION CULTURAL CENTER FOR LATINO ARTS, San Francisco, CA. Love Will Keep Us Together.

2021

BLUE LINE ARTS, Sacramento, CA. Comunidad.

2020

DE YOUNG MUSEUM, San Francisco, CA. The De Young Open.

SHOCKBOXX GALLERY, Hermosa Beach, CA.

SUPERFINE! ART FAIR, San Francisco, CA.

2019

STATE OF CALIFORNIA BUILDING, OFFICE OF STATE SENATOR SCOTT WIENER, San Francisco, CA, We Belong-Pertenecemos.

MANIFEST DESTINY ART, Barcelona, Spain. Nostalgia.

CHIMMAYA GALLERY, Los Angeles, CA.

2018

CHIMMAYA GALLERY, Los Angeles, CA.

JEFF KING & COMPANY, San Francisco, CA.

RIALTO MERCATO, San Francisco, CA.

2017

RIALTO MERCATO, San Francisco, CA.

CHIMMAYA GALLERY, Los Angeles, CA.

bG GALLERY, Santa Monica, CA. Spectrum 4.

2016

BERKELEY ART CENTER, Berkeley, CA. Artists' Annual.

MACLA, The Chicana/o Biennial, San Jose, CA. Co-Curator.

OLD WEST MUSEUM, Cheyenne, WY.

2015

BRAND LIBRARY ART GALLERY, Glendale, CA. BRAND 43 Works on Paper. Catalogue.

AXIS GALLERY, Sacramento, CA. National Juried Exhibition. Juror – Max Presneill, Torrance Art Museum, Torrance, CA. Catalogue.

STARTUP ART FAIR, San Francisco, CA.

2014

TRITON MUSEUM OF ART, Salon at the Triton, Santa Clara, CA.

CINE+MAS, SAN FRANCISCO LATINO FILM FESTIVAL, San Francisco, CA.

LH HORTON JR. GALLERY, San Joaquin Delta College, Stockton, CA.

LIMNER GALLERY, Hudson, NY.

SOUTH BAY CONTEMPORARY, Rolling Hills, CA.

ARTIK, San Jose, CA.

2013

STUDIO VISIT MAGAZINE, Spring Edition.

UNIVERSITY OF MARY WASHINGTON GALLERIES, Fredericksburg, VA. Converging Cultures: Works by Latino Artists.

2012

JOEL AND LILA HARNETT MUSEUM OF ART, University of Richmond, VA. The 2012 Harnett Biennial of American Prints.

PUBLIC WORKS SF, ROLL UP GALLERY, San Francisco, CA.

UNIVERSITY FILM AND VIDEO ASSOCIATION, Columbia College, Chicago, IL. Screening: Remote Control

MACLA, San Jose, CA. The Chicana/o Biennial, Co-Curator with Lisa Ramirez.

2011

WALL STREET, New York, NY. No Comment.

CHELSEA ART MUSEUM, New York, NY. Occupy Wall Street.

CRUSSELL FINE ARTS, Orange, CA. International Survey of Contemporary Art.

RICHMOND ART CENTER, Richmond, CA. Labor + Art + Orio.

2010

CRUSSELL FINE ARTS, Orange, CA. RAP-Contemporary Photography. Catalogue.

BRAND LIBRARY ART GALLERY, Glendale, CA. BRAND 39 Works on Paper. Catalogue.

ST. LOUIS ARTISTS' GUILD, St. Louis, MO. S.O.S. Juror-Robbie Conal.

MACLA, The Chicana/o Biennial, San Jose, CA. Co-Curator with Alejandra Chaverri and Faviana Rodriguez.

2009

EL TALLER LATINO AMERICANO, New York, NY. Americas-North and South of the Border.

FAL-CORE PROJECT, Oakland and San Francisco, CA. Video Screening-WIN.

BILL GOULD DESIGN, Art and Architecture. San Jose, CA.

2008

TEXAS TECH UNIVERSITY, LANDMARK ARTS GALLERY, Lubbock, TX. Death and Memory in Contemporary Art.

BERKELEY ART CENTER, Berkeley, CA. Small International Film Festival. Screening: WIN.

MURRAY STATE UNIVERSITY, EAGLE ART GALLERY, Murray, KY. Think Tank.

CALIFORNIA STATE UNIVERSITY, UNIVERSITY ART GALLERY, Chico, CA. Narrative Shorts Film and Video Festival. Screening-WIN.

BACK TO THE PICTURE, San Francisco, CA. Cinco Caminos.

FORT WAYNE MUSEUM OF ART, Fort Wayne, IN. 2008 Biennial: Contemporary American Realism. Catalogue.

CHELSEA ART MUSEUM, New York, NY. The Sonic Self. Video Screening: Fallout. Traveling-St. Petersburg, Russia and Chennai, India.

SOBRATO COMMUNITY CONFERENCE CENTER, Milpitas, CA.

LOYOLA UNIVERSITY CHICAGO, CROWN CENTER GALLERY, Chicago, IL. Reforming U.S.: Immigration Through Art.

MESA CONTEMPORARY ARTS, Mesa, AZ. Mass Consumption.

ART 94124, San Francisco, CA.

GALLERY XIV, Boston, MA. a-politic.

LGBT CENTER, New York, NY. Bridges, Borders and the Spaces in Between. Curator.

PAWTUCKET ARMORY, Pawtucket, RI. Experiencing the War in Iraq.

BACKWATER ARTS GALLERY, San Jose, CA.

2007

MACLA, San Jose, CA. Shifting Dreams, Migrating Realities.

11<sup>th</sup> INTERNATIONAL LATINO FILM FESTIVAL, San Francisco, CA. Film Screening – WIN.

DE YOUNG MUSEUM, San Francisco, CA. Day of the Dead.

EUPHRAT MUSEUM, DE ANZA COLLEGE, Cupertino, CA. Moving Cultures. Installation – The Journey.

ANTIMATTER, UNDERGROUND FILM FESTIVAL, Victoria, BC, Canada. Film Screening – WIN.

MACLA, The Chicana/o Biennial, San Jose, CA. Co-Curator with Anjee Helstrup-Alvarez and Isis Rodriguez.

CINEMAS! ALBUQUERQUE LATINO FILM FESTIVAL, Albuquerque, NM. Film Screening – WIN.

2006

DE YOUNG MUSEUM, San Francisco, CA. Day of the Dead. Installation – The Journey.  
NALAC FILM SHOWCASE, National Association of Latino Arts and Culture Sixth National Conference,  
San Antonio, CA. Video Screening – WIN.  
STUDIO 27, State of Exception-Video and Film Shorts, San Francisco, CA. Video Screening - WIN.  
KARSH-MASSON GALLERY, Ottawa, Canada. Without a Passport. Curated by Maureen Korp, Ph.D.  
Installation – The New Rome. Catalogue.

2005

SOUTHERN EXPOSURE, Mayhem, Annual Juried Exhibition, San Francisco, CA. Juror -Valerie Soe.  
Video Screening – WIN.  
MEXICAN FINE ARTS CENTER MUSEUM, Chicago, IL. Dia de los Muertos. Installation.  
CREDIT SUISSE FIRST BOSTON, New York, NY. Curated by Betty Levin, Corporate Art Directions, NY.  
PATRICIA CORREIA GALLERY, La Onda, Summer Group Show, Santa Monica, CA.  
MACLA, The Chicana/o Biennial, San Jose, CA. Co-Curator with Anjee Helstrup-Alvarez.

2004

BRADLEY UNIVERSITY, HEUSER ART CENTER, Peoria, IL. Pigment: Contemporary Painting  
Invitational National Exhibition.  
CREDIT SUISSE FIRST BOSTON, New York, NY. Universe of Art. Curated by Betty Levin, Corporate  
Art Directions, NY.  
LGBT COMMUNITY CENTER, New York, NY.  
GALLERY 49, New York, NY. American - Part 1.  
MOREHEAD STATE UNIVERSITY, CLAYPOOL-YOUNG ART GALLERY, Morehead, KY. Identity Crisis:  
Searching for a Sense of Self.

2003

GALLERY 49, New York, NY.  
SOUTHWEST STATE UNIVERSITY, WILLIAM WHIPPLE ART GALLERY, Marshall, MN. International  
Paper Exhibition. Traveling exhibit in collaboration with MG/CVB Space.  
MG GALLERY/CVB SPACE, New York, NY. "mage of Latin America."  
MONIQUE GOLDSTROM GALLERY, New York, NY. Image of Latin America.  
CREDIT SUISSE FIRST BOSTON, New York, NY. Curated by Monique Goldstrom and Betty Levin,  
Corporate Art Directions, NY.  
DON O'MELVENY GALLERY, West Hollywood, CA. Annual 2003. Juried by Peter Frank, Curator and  
Art Critic, LA Weekly, Art News.

2002

SOUTHWEST STATE UNIVERSITY, WILLIAM WHIPPLE ART GALLERY, Marshall, MN. Images of Latin  
America.  
OAKLAND MUSEUM, COLLECTORS GALLERY, Oakland, CA. Visions Latino- Works by 9 California  
Artists.  
MONIQUE GOLDSTROM GALLERY, New York, NY. Image of Latin America.  
CAMBRIDGE ART ASSOCIATION, Cambridge, MA. National Prize Show 2002. Juried by Lisa Dennison,  
Deputy Director and Chief Curator, Solomon R. Guggenheim Museum, NY.  
VISUAL ARTS ALLIANCE, Houston, TX. Annual Juried Exhibition. Juried by Marysol Nieves, Senior  
Curator, Bronx Museum of the Arts, NY.  
MARYLAND FEDERATION OF ART, Annapolis, MD. Art on Paper Exhibition. Juried by Stephen B.  
Phillips, Associate Curator of the Phillips Collections, Washington, D.C.  
WHITTIER COLLEGE, GREENLEAF GALLERY, Whittier, CA. Gender, Genealogy, and Counter  
Memory: Re-membering Chican@ Cultural Histories.  
ELEVEN EAST ASHLAND, Phoenix, AZ. Exclusively Contemporary.  
WESTERN OREGON UNIVERSITY, CAMPBELL HALL GALLERY, Monmouth, OR. Cultural Identity.  
Juried by John Obrantz, Director of Hallie Ford Museum of Art.

PERIOD GALLERY, Omaha, NE. Painting II International Juried Art Exhibition. Juried by Larry Bradshaw, Director, Period Gallery.

2001

PRO ARTS, Oakland, CA. Juried Annual. Juried by Gerardo Mosquera, Curator, New Museum of Contemporary Art, New York.

MUSEUM OF NEW ART, Detroit, MI. DOCUMENTA USA.

ORANGE COUNTY CENTER FOR CONTEMPORARY ART, Santa Ana, CA. "Beefcake/Cheesecake: Sex, Flesh, Money and Dreams. Juried by Tyler Stallings, Curator of Exhibitions, Laguna Art Museum.

GREELEY SQUARE GALLERY, New York, NY. National Painting Exhibition. Juried by Anne Ellegood, New Museum of Contemporary Art, New York.

PERIOD GALLERY, Omaha, NE. Realism III. Juried by Larry Bradshaw, Director, Period Gallery.

MACLA, San Jose, CA. Gender, Genealogy, and Counter Memory: Re-membering Chican@ Cultural Histories. Catalogue.

2000

PRO ARTS, Oakland, CA, Juried Annual. Juried by Larry Rinder, Curator of Contemporary Art, Whitney Museum, New York.

MISSION CULTURAL CENTER, San Francisco, CA. Tenth Annual Queer Latin@Arts Exhibit.

WORKS, San Jose, CA. Tackling Masculinity, Curator.

1999

CITY ARTS GALLERY, San Francisco City College, Millennium, San Francisco, CA. Juried by Renny Pritikin, Chief Curator, Yerba Buena Center for the Arts.

PRO ARTS, Introductions '99, Oakland, CA. Juried by Rupert Garcia.

SANCHEZ ART CENTER, Arts on Fire, Pacifica, CA. Juried by Marian Parmenter, Director, San Francisco Museum of Modern Art Artist's Gallery, San Francisco, CA.

VIDEO SCREENINGS – Buried and Unseen-severance:

Budapest Gay/Lesbian Film and Cultural Festival. Budapest, Hungary.

KINO IM SCHULZ, Schulz Gay/Lesbian Center. Cologne, Germany.

MIX MEXICO '99, Mexico City, Mexico.

Turin International Gay/Lesbian Film Festival. Turin, Italy.

1998

VIDEO SCREENINGS – Buried and Unseen-chiaroscuro.

Festival !Cine Latino!. Cine Accion Latino Film Festival. San Francisco, CA.

Budapest Gay/Lesbian Film and Cultural Festival. Budapest, Hungary.

KINO IM SCHULZ, Schulz Gay/Lesbian Center. Cologne, Germany.

San Francisco International Gay/Lesbian Film Festival. San Francisco, CA.

CineFestival, Chicano/Latino Film Festival. San Antonio, TX.

Turin International Gay/Lesbian Film Festival. Turin, Italy.

1996

GALERIA DE LA RAZA, San Francisco, CA. go unnoticed, Images of (Re)Generation, Co-Curator.

RE: SOLUTION GALLERY, Los Angeles Center for Photographic Studies, Los Angeles, CA. Video Arts Annual, Straight, No Chaser.

1995

GALERIA DE LA RAZA, San Francisco, CA. El Corazon Me Dio Un Salto (My Heart skipped a Beat), A Queer Raza Exhibition, Co-Curator.

UC IRVINE FINE ARTS GALLERY, Irvine, CA. Pervert, Video Installation, Straight, No Chaser.

Curated by Catherine Lord. Catalogue.

OLIVER ARTS CENTER, California College of Arts and Crafts, Oakland, CA. Cultural Identities and Immigration: Changing Images of America in the 90's. Video Installation. La Mascara, A Tale of Sheep, Shopping, & Servitude. Invitational.

1994

MACLA, SAN JOSE CENTER FOR LATINO ARTS, San Jose, CA. GENERATIONS / RELATIONS. Emerging Artists Show. Video Installation. La Mascara, A Tale of Sheep, Shopping, & Servitude. Invitational.

1992

ARTISTS' TELEVISION ACCESS, San Francisco, CA. What Time It Is.

### **BIBLIOGRAPHY (\*Reviews)**

Eugene Rodriguez, Andalucía, Exhibition Catalogue, Amazon Books, 2020.

Elizabeth Mjelde and Richard T. Rodriguez, The Middle of Somewhere, Exhibition Catalogue, Second Edition, Blurb Books, 2017.

Alejandra Chaverri, Curator. Another Country. Exhibition Catalogue, 2009.

Raquel Delgado, La Conciencia Fronteriza en el Nuevo Arte Chicano, presented at Los Chicanos en Estados Unidos: Vida y Cultura. Casa America de Catalunya, Barcelona, Spain, 2008.

Elizabeth Mjelde, View from the Pacific Rim: Cultivating a Pedagogy of Disbelief, presented at "Framing the Other: Thirty Years after Orientalism", The Courtauld Institute of Art, London, UK, 2008.

Chon Noriega, FLOOD, Liner notes for movie poster, 2006.

Maureen Korp, Ph.D., Curator, Without A Passport, Exhibition Catalogue, 2006.

Elizabeth Mjelde and Richard T. Rodriguez, The Middle of Somewhere, Exhibition Catalogue, Fastback Books, Berkeley, CA, 2004.

Muriel Kool, "The Middle of Somewhere", NY Arts Magazine, May/June 2004.

Richard Mann, GLBTQ.com, Website for the encyclopedia of gay, lesbian, bisexual, transgender, and queer culture. American Art Since Stonewall, 2003.

Richard T. Rodriguez, Serial Kinship: Representing La Familia in Early Chicano Publications, AZTLAN: A Journal of Chicano Studies, Spring 2002.

Erin Clark, Reconstructive Surgery, *Quaker Campus*, March 14, 2002.

Tracy Vogel, Revolution in a Paint Can, *San Jose Metro*, March 7, 2002.

\*Barbara Morris, Gender, Genealogy & Counter-Memory, *Artweek*, March, 2001.

Shifra Goldman, Tomas Ybarra-Frausto, Tere Romo, and Maribel Alvarez, Poetic Paradox: Ten Years of Innovation in Latino Arts. Anniversary Catalogue, MACLA, San Jose, 2001.

Rudi C. Bleys, Images of Ambiente: Homotextuality and Latin American Art, 1810- today, Continuum Press, London, 2000.

Richard T. Rodriguez, Reimagined Communities: Family, Masculinity, and Nationalism in Chicano Cultural Production. Ph.D. dissertation, University of California, Santa Cruz, 2000.

Chon Noriega, Shot in America: Television, the State, and the Rise of Chicano Cinema, University of Minnesota Press, 2000.

Chon Noriega, AFI (Aztlan Film Institute) Top 100 Chicano Films, Straight, No Chaser, *JUMP CUT* Magazine, #42, 1999.

Chon Noriega, AFI (Aztlan Film Institute) Top 100 Chicano Films, Straight, No Chaser, AZTLAN: A Journal of Chicano Studies, Fall 1998.

Catherine Lord, Pervert. Exhibition Catalogue, 1995.

\*Ann Elliot Sherman, Latino Visions, *San Jose Metro*, June 23, 1994.

\*Kim Levin, Voice Choice, *Village Voice*, July 12, 1994.

### **AWARDS AND HONORS**

BLUE LINE ARTS, Sacramento, CA. First Place and People's Choice Awards. 2021.

AXIS GALLERY, Painting Award, Sacramento, CA. 2015.

Triton Museum of Art, Salon at the Triton, First Place-Painting. Santa Clara, CA. 2014.

American Art Awards, First and Second Place, Realism-Renaissance Category, 2013.

Brand Library Art Gallery, Brand39 Works on Paper, Glendale, CA. 2010.

Early Medieval Studies, Newsletter Cover Image, 2010.

Book Cover Image, !Mira!, Next of Kin, Ricky T. Rodriguez, Ph.D., Duke University Press, 2009.

Distinguished Educator Award. De Anza College, Cupertino, CA. Winter 2008.

Folly Magazine, [www.follymag.com](http://www.follymag.com). Painting series – FLOOD. January, 2008.  
 Corpus: An HIV Prevention Publication, The Institute for Gay Men’s Health, Los Angeles, CA. Painting series – Interruptions, Fall 2007.  
 First Prize. International Juried Exhibition, Tribes Gallery, New York, NY. Juried by Robert Storr, Dean of Fine Arts at Yale University and Director of the 2007 Venice Biennale.  
 Corpus: An HIV Prevention Publication, The Institute for Gay Men’s Health, Los Angeles, CA. Back Cover Image, Fall 2005.  
 Third Prize. Annual Juried Exhibition, Visual Arts Alliance, Houston, TX. Juried by Marysol Nieves, Senior Curator, Bronx Museum of the Arts, NY, 2002.  
 Award of Excellence. The Painting II International Juried Art Exhibition, Period Gallery, Omaha, NE. Juried by Larry Bradshaw, Director, Period Gallery, 2002.  
 Chicanovista.com, Website of artist Harry Gamboa, Jr., 2001.  
 Special Recognition. The Realism III International Juried Art Exhibition, Period Gallery, Omaha, NE. Juried by Larry Bradshaw, Director, Period Gallery, 2001.  
 Cover Art and Artist’s Communique. AZTLAN: A Journal of Chicano Studies, Volume 25, Number Two, Fall 2000.  
 First Prize. Arts on Fire, Sanchez Art Center, Pacifica, CA. Juried by Marian Parmenter, Director, San Francisco Museum of Modern Art Artist’s Gallery, San Francisco, CA. 1999.  
 Fellowship Winner, The San Francisco Foundation, Jack and Gertrude Murphy Fellowship, San Francisco, CA. 1993.

#### **LECTURES/PUBLIC-Speaking Engagements**

Presentation, Blue Line Arts, Sacramento, CA, 2021.  
 Lecture, After A Somewhat Prolonged Lapse of Memory, California College of the Arts, San Francisco, CA, 2016.  
 Lecture, The Sample, San Francisco City College, San Francisco, CA, 2014.  
 Lecture, Painting History: Lights, Darks, Cameras, and *Action!*, Merced College Art Gallery, Merced, CA, 2013.  
 Lecture Series, From the Waves of Pop to the Globalized Now: The Art of Latin America from the 1960s to Now, Movimiento de Arte y Cultura Latino Americana, San Jose, CA, 2013.  
 Panel Presenter, Let A Thousand Artists Bloom, FATE conference, St. Louis, MO, 2011.  
 Panel Presenter, NAEA conference, Seattle, WA, 2011.  
 Lecture, Painting History: Lights, Darks, Cameras, and *Action!* Southeastern College Art Conference, Richmond, VA. 2010  
 Lecture, Bridging the Gap: The Use of Digital Technologies in Painting, Southeastern College Art Conference, Mobile, AL. Staging Empire: Lights, Darks, Cameras, and *Action!* 2009.  
 Lecture, Death and Words in Images: The Case of the Early Modern Hispanic World”, EMIT Conference, Texas Tech University, Lubbock TX. “Painting Empire: Darks, Lights, Cameras, Action! 2008.  
 Workshop Presenter, Equity=Excellence: California Community Colleges at the Vanguard Conference, Media Watchdogs 101: Debunking Stereotypes, Hyatt Regency, Santa Clara, CA, 2008.  
 Lecture, California College of the Arts, San Francisco, CA, 2007.  
 Lecture, University of California, Berkeley, CA, 2007.  
 Workshop Presenter, Fostering Creative Citizenship Across Cultures Project, California College for the Arts, San Francisco and Oakland, CA, 2007.  
 Lecture, University of Illinois, Urbana-Champaign, IL, 2006.  
 Lecture, Santa Clara University, Santa Clara, CA, 2006.  
 Lecture, Texas Tech University, Lubbock, TX, 2006.  
 Lecture, San Jose State University, San Jose, CA, 2005.  
 Panel Presenter, We Interrupt This Announcement to Bring You An Important Message: Arts Training Needs a Fixin’ in this Country, School of Visual Arts, New York, NY, 2005.  
 Radio 2050, Radio Interview with the Aztec Parrot, KPFA Radio Station, Berkeley, CA, 2004.  
 Graduate Seminar Lecture, San Francisco State University, San Francisco, CA, 2003.  
 Panel Presenter, National Association for Chican@ Studies, History of the Sexual Imagination, Los Angeles, CA, 2003.  
 Panel Presenter, Me/Us: Personal Memoir and Collective History, School of Visual Arts, New York, NY, 2002.

Panel Presenter, Towards a Wider Landscape: Multicultural Curriculum Transformation, National Conference on Race and Ethnicity, New Orleans, LA, 2002.  
Artist Talk, Cultural Identity, Western Oregon University, Monmouth, OR, 2002.  
Panel Participant, Resistance through Representation: Chicano/a Art, Activism, and Affirmation, California State University at Los Angeles, CA, 2001.  
Panel Participant, atlas(t), Galeria de la Raza, San Francisco, CA, 2001.  
Panel Presenter, National Association for Chican@ Studies, Gender, Genealogy, and Counter-Memory: Re-membering Chican@ Cultural Histories, Portland, OR, 2000.  
Lecture, San Francisco Art Institute, San Francisco, CA, 1998.

#### **EDUCATION**

Master of Fine Arts, Mills College, Oakland, CA, 1994.  
Bachelor of Arts, San Francisco State University, San Francisco, CA, 1992.